**Southern Arkansas University**

**Course Syllabus**

**Fall 2016**

**Course Number and Title:** English 1113: Composition I **Format:** F-to-F (0-24% online)

**College or Department:** Dept of English and Foreign Languages **Weeks in length:** 16

**Instructor:** Dr. James Ulmer **Class Meetings per term:** 44

**Contact Number:** 870-235-5085 **Hours per class meeting:** 1

**Email:** jkulmer@saumag.edu **Credit hours awarded:** 3

**Office Hours & Location:** Wilson 328, MWF 12-2, TR 1-3 **Course Time & Location:** Wilson 316**,**

or by appointmentMWF 11-11:50

**Credit Hour Description**

For every course credit hour of a 15-17 week semester, the typical student should expect to spend approximately 45 clock hours per term of concentrated attention on course-related work, including but not limited to time engaged in class, as well as out-of-class time spent reading, reviewing, organizing notes, preparing for upcoming quizzes/exams, problem solving, developing and completing projects, and other activities that enhance learning.

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**University Mission Statement**

The mission of Southern Arkansas University is to educate students for productive and fulfilling lives in a global environment by providing opportunities for intellectual growth, individual enrichment, skill development, and meaningful career preparation. The University believes in the worth of the individual and accepts its responsibility for developing in its students those values and competencies essential for effective citizenship in an ever-changing, free, and democratic society. Further, the University encourages and supports excellence in teaching, scholarly, and creative endeavors, and service.

**College Mission Statement**

The mission of the College of Liberal and Performing Arts is to foster students’ ability to think critically, become tolerant of diversity, adhere to ethical values, communicate effectively, cooperate successfully, and become responsible citizens in a changing global society. In addition, the College seeks to instill in each student an appreciation of literature, languages, history, politics, geography, music, theatre, and art, and to provide the campus and region with opportunities for participation in these disciplines.

**Department Mission Statement**

The mission of the Department of English and Foreign Languages is to provide the portion of a liberal arts education that employs language, literature, and written communication to develop the students’ ability to think critically, understand and appreciate diversity, adhere to ethical values, and communicate effectively in a global environment.

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**Learning Goals and Course Content**

**University Learning Goal:** LG 1--Effective Communication

**Department or Program Learning Goal:** Students will demonstrate their ability to communicate in writing.

**Course Description:** An introduction to college-level writing with extensive practice in the writing process and basic rhetorical types as well as a review of standard editing conventions. This course also includes the building of vocabulary and the development of reading skill.

**Course Learning Goals** (Optional):

1. The students demonstrate competence in Standard English through the ability to write sentences

employing correct punctuation, accurate grammar, and acceptable usage.

2. The students write unified and coherent paragraphs which are well developed and which are given focus by a topic sentence.

3. The students write paragraphs which are appropriate to the general function of the essay, whether these be introductory, developing, or concluding paragraphs.

4. The students select and use the appropriate rhetorical strategy when writing developing paragraphs in an essay.

5. The students master the effective arrangement of sentences and paragraphs that develop the essay.

6. The students vary prose style and use an appropriate voice in essays with different purposes and audiences.

7. The students demonstrate control of their writing in order to reinforce the intent of the essay.

**Couse Learning Objectives** (Optional):

Upon completion of this course, students should be able to:

1. Recognize the thesis statement or main idea of a non-fiction prose piece.

2. Identify the supporting ideas and information the author uses to develop the thesis.

3. Organize and develop their writing.

4. Generate clear and original thesis statements and present adequate support for ideas.

5. Recognize and correct grammatical mistakes.

6. Write more clearly and effectively.

**Needed Resources:**

**To successfully complete this course, you will need the following required texts:**

Hacker, Diana. *The Bedford Handbook for Writers*. 8th ed. NewYork: St. Martin’s Press, 2010.

Peterson, Linda H. and John C. Brereton. *The Norton Reader*. Twelfth Edition. New York: W.W. Norton & Company, 2008.

**Grading Policies and Procedures**

**General Rules:**

Attendance Policy: Any student with more than three unexcused absences can expect to receive an automatic WF for the course. Any make-up work will be at the discretion of the instructor and will not ordinarily be allowed for unexcused absences. Work may be made up after an excused absence if it is done promptly, excluding quizzes. Excuses should be presented in writing to the instructor upon the student's return to class. When extenuating circumstances for absence exist, the student should discuss the matter with the instructor at the earliest possible moment.

**Grading Policies:**

Using a variety of rhetorical modes, students will write 5 essays during the semester, including the final exam. They will also produce a written journal based on class assignments. In addition to the essays, quizzes will be given regularly to evaluate proficiency in vocabulary, grammar, and usage, as well as to verify that reading assignments are being read and understood. Your three lowest quiz grades will be dropped. Missed quizzes will receive a zero and cannot be made up. Assignments will be weighed a follows:

4 in-class essays: 40%

Quizzes: 20%

Journal: 20%

Final Exam: 20%

**Grading Scale:**

When essays are given letter grades, these will be converted to numerals for averaging. The conversion scale is as follows:

A= 90-100 (A- =90/A=95)

B= 80-89 (B- =80/B=85/B+=87)

C= 70-79 (C- =70/C=75/C+=77)

D= 60-69 (D- =60/D=65/D+=67)

F= 50

**Additional University Policies**

**Disability Support Services:** It is the policy of SAU to accommodate students with disabilities, pursuant to federal law, state law, and the University's commitment to equal education opportunities. Any student with a disability who needs accommodation should inform the instructor at the beginning of the course. Students with disabilities are also encouraged to contact the Office of Disabilities Support Services, Nelson Hall, Room 203, 870-235-4154.

**Academic Integrity Policy:** Academic integrity at SAU is an organizational and individual responsibility to honesty in all learning experiences. Any act of dishonesty in academic work constitutes academic misconduct and is subject to disciplinary action. Acts of dishonesty include, but are not limited to:

A. Plagiarism--the act of taking and/or using the ideas, work, and/or writings of another person as one’s own.

B. Cheating--an act of dishonesty with the intention of obtaining and/or using information in a fraudulent manner.

C. Fabrication--faking or forging a document, signature or findings of a research project.

**Supplemental Information**

**Class Calendar**

The following schedule is subject to change.

**Week 1**

W, 8/24: Introduction to the class. The syllabus.

F, 8/26: BH, 1a. The rhetorical square. Assign ad presentations. Types of Writers.

**Week 2**

M, 8/29: Ad presentations.

W, 8/31: Ad presentations. BH, 1c,1e (Thesis)

F, 9/2: E.B White, “Once More to the Lake” (93).

**Week 3**

W, 9/7: Essay 1.

F, 9/9: Essay 1, continued.

**Week 4**

M, 9/12: BH 3c (Patterns of Organization).

W, 9/14: BH 61 (Parts of Speech)

F, 9/16: Toni Morrison, “Strangers” (158).

**Week 5**

M, 9/19: BH 63-64 (Subordinate Word Groups and Sentence Types).

W, 9/21: BH 19-20 (Sentence Fragments and Run-ons).

F, 9/23: Virginia Woolf, “The Death of the Moth” (1188).

**Week 6**

M, 9/26: BH 21-23 (Subject-verb Agreement, Pronoun Agreement, Pronoun Reference).

W, 9/28: BH 24-27 (Pronoun Case, Who/Whom, etc.).

F, 9/30: BH 32 (Comma Use).

**Week 7**

M, 10/3: Grammar and Usage Quiz

W, 10/5: BH 12 (Misplaced and Dangling modifiers). Hand-out.

F, 10/7: BH 14a-b (Subordination and Coordination).

**Week 8**

M, 10/10: Essay 2.

W, 10/12: Essay 2, continued.

F, 10/14: George Orwell, “Shooting an Elephant” (852).

**Week 9**

M, 10/17: Mark Twain, “Advice to Youth” (677).

W, 10/19: BH 16a-e (Wordy Sentences)

F, 10/21: BH 17a-g (Jargon, Sexism in language, etc.). Hand-out.

**Week 10**

M, 10/24: BH 5 (Constructing Reasonable Arguments). Fact vs. Opinion. Hand-outs.

W, 10/26: Induction and Deduction.

F, 10/28: BH 6 (Logical Fallacies).

**Week 11**

M, 10/31: Paul Therox, “Being a Man” (223).

W, 11/2: Essay 3.

F, 11/4: Essay 3, continued.

**Week 12**

M, 11/7: Jonathan Swift, “A Modest Proposal” (858).

W, 11/9: Nicolo Machiavelli, “The Morals of the Prince” (865)

F, 11/11: workshop session on the journals.

**Week 13**

M, 11/14: Journals due. Hand out and discuss topics for Essay 4.

W, 11/16: Essay 4.

F, 11/18: Essay 4, continued.

**Week 14**

M, 11/21: Martin Luther King, “Letter from Birmingham Jail” (892).

**Week 15**

M, 11/28: “Letter from Birmingham Jail” and BH3d.

W, 11/30: Langston Hughes, “Salvation” (1139).

F, 12/2: Rhetorical analysis of “Salvation.”

**Week 16**

Final Exams.