**Southern Arkansas University**

**Course Syllabus**

**Fall 2013**

**Course Number and Title:** English 2223: World Literature II **Format:** F-to-F (0-24% online)

**College or Department:** Dept of English and Foreign Languages **Weeks in length:** 16

**Instructor:** Dr. James Ulmer **Class Meetings per term:** 44

**Contact Number:** 870-235-5085 **Hours per class meeting:** 1

**Email:** jkulmer@saumag.edu **Credit hours awarded:** 3

**Office Hours & Location:** Wilson 328, MWF 12-2, TR 1-3 **Course Time & Location:** Wilson 335**,**

or by appointmentMWF 9-9:50

**Credit Hour Description**

For every course credit hour of a 15-17 week semester, the typical student should expect to spend approximately 45 clock hours per term of concentrated attention on course-related work, including but not limited to time engaged in class, as well as out-of-class time spent reading, reviewing, organizing notes, preparing for upcoming quizzes/exams, problem solving, developing and completing projects, and other activities that enhance learning.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**University Mission Statement**

The mission of Southern Arkansas University is to educate students for productive and fulfilling lives in a global environment by providing opportunities for intellectual growth, individual enrichment, skill development, and meaningful career preparation. The University believes in the worth of the individual and accepts its responsibility for developing in its students those values and competencies essential for effective citizenship in an ever-changing, free, and democratic society. Further, the University encourages and supports excellence in teaching, scholarly, and creative endeavors, and service.

**College Mission Statement**

The mission of the College of Liberal and Performing Arts is to foster students’ ability to think critically, become tolerant of diversity, adhere to ethical values, communicate effectively, cooperate successfully, and become responsible citizens in a changing global society. In addition, the College seeks to instill in each student an appreciation of literature, languages, history, politics, geography, music, theatre, and art, and to provide the campus and region with opportunities for participation in these disciplines.

**Department Mission Statement**

The mission of the Department of English and Foreign Languages is to provide the portion of a liberal arts education that employs language, literature, and written communication to develop the students’ ability to think critically, understand and appreciate diversity, adhere to ethical values, and communicate effectively in a global environment.

**Learning Goals and Course Content**

**University Learning Goal:** Effective Communication, Critical Thinking, Content Knowledge

**Department or Program Learning Goal:** Students will demonstrate their ability to communicate in writing. The class also promotes clear critical reading and understanding of world literature.

**Course Description:** World masterpieces from the Renaissance tothe modern period.

**Course Learning Goals** (Optional):

1. The students demonstrate competence in Standard English through the ability to write sentences employing correct punctuation, accurate grammar, and acceptable usage.

2. The students write unified and coherent paragraphs which are well developed and which are given focus by a topic sentence.

3. The students write paragraphs which are appropriate to the general function of the essay, whether these be introductory, developing, or concluding paragraphs.

4. The students master the effective arrangement of sentences and paragraphs that develop the essay.

5. The students demonstrate an ability to analyze and discuss major literary trends and works of literature from the Renaissance to the modern period.

6. The students demonstrate an awareness of historical and philosophical contexts in their written and oral discussion of literary works.

**Couse Learning Objectives** (Optional):

Upon completion of this course, students should be able to:

1. Organize and develop their writing.

2. Write more clearly and effectively about literature.

3. Critically read and analyze works of literature.

4. Identify major forms, figures, and intellectual and artistic trends in world literature.

**Needed Resources:**

**To successfully complete this course, you will need the following required text:**

Lawall, et al. *The Norton Anthology of Western Literature.* Volume 2. Eighth edition. New York: W.W. Norton and Company, 2006.

**Grading Policies and Procedures**

**General Rules:**

Attendance Policy: Any student with more than three unexcused absences can expect to receive an automatic WF for the course. Any make-up work will be at the discretion of the instructor and will not ordinarily be allowed for unexcused absences. Work may be made up after an excused absence if it is done promptly, excluding quizzes. Excuses should be presented in writing to the instructor upon the student's return to class. When extenuating circumstances for absence exist, the student should discuss the matter with the instructor at the earliest possible moment.

**Grading Policies:**

Students will write a midterm essay, a final essay, and an out-of-class essay based on a work from the syllabus. The out-of-class essay will be approximately 1200 words (4 pages). In addition to the essays, quizzes will be given regularly to encourage close critical reading, as well as to verify that reading assignments are being completed. Your three lowest quiz grades will be dropped. Missed quizzes will receive a zero and cannot be made up. Assignments will be weighed a follows:

Midterm Exam: 20%

Quizzes: 30%

Essay: 30%

Final Exam: 20%

**Grading Scale:**

When essays are given letter grades, these will be converted to numerals for averaging. The conversion scale is as follows:

A= 90-100 (A- =90/A=95)

B= 80-89 (B- =80/B=85/B+=87)

C= 70-79 (C- =70/C=75/C+=77)

D= 60-69 (D- =60/D=65/D+=67)

F= 50

**Additional University Policies**

**Disability Support Services:** It is the policy of SAU to accommodate students with disabilities, pursuant to federal law, state law, and the University's commitment to equal education opportunities. Any student with a disability who needs accommodation should inform the instructor at the beginning of the course. Students with disabilities are also encouraged to contact the Office of Disabilities Support Services, Nelson Hall, Room 203, 870-235-4154.

**Academic Integrity Policy:** Academic integrity at SAU is an organizational and individual responsibility to honesty in all learning experiences. Any act of dishonesty in academic work constitutes academic misconduct and is subject to disciplinary action. Acts of dishonesty include, but are not limited to:

A. Plagiarism--the act of taking and/or using the ideas, work, and/or writings of another person as one’s own.

B. Cheating--an act of dishonesty with the intention of obtaining and/or using information in a fraudulent manner.

C. Fabrication--faking or forging a document, signature or findings of a research project.

**Supplemental Information**

**Class Calendar**

The following schedule is subject to change.

**Week 1**

W, 8/28: Introduction to the class. The syllabus.

F, 8/30: Background lecture: The Enlightenment.

**Week 2**

W, 9/4: Moliere, *Tartuffe.*

F, 9/6: *Tartuffe*, continued.

**Week 3**

M, 9/9: Jonathan Swift, “A Modest Proposal.”

W, 9/11: Voltaire. *Candide.*

F, 9/13: *Candide*, continued.

**Week 4**

M, 9/16: Background lecture: Romanticism.

W, 9/18: Jean-Jacques Rousseau, *Confessions.*

F, 9/20: William Blake, from *Songs of Innocence & Experience:*  “London,” “The Lamb,” “The Tyger,” “The Chimney Sweeper” (from *Songs of Innocence*).

**Week 5**

M, 9/23: Samuel Taylor Coleridge, “Kubla Khan” and Percy Bysshe Shelley, “Ode to the West Wind.”

W, 9/25: William Wordsworth, “The World is Too Much with Us” and “Lines Composed a Few Miles above Tintern Abbey.”

F, 9/27: Wordsworth, “Ode on Intimations of Immortality.”

**Week 6**

M, 9/30: John Keats, “La belle Dame sans Merci” and “Ode on a Grecian Urn.”

W, 10/2: Keats, “Ode to a Nightingale,” “To Autumn.”

F, 10/4: American Romanticism. Walt Whitman, *Song of Myself.*

**Week 7**

M, 10/7:*Song of Myself*, continued.

W, 10/9: Emily Dickinson, “I heard a Fly buzz - when I died,” “The Brain - is wider than the Sky-,” and “There’s a certain Slant of light.”

F, 10/11: Review for the Midterm.

**Week 8**

M, 10/14: Midterm Exam.

W, 10/16: Midterm Exam, continued.

F, 10/18: The Dramatic Monologue: Browning, “My Last Duchess.”

**Week 9**

M, 10/21: Browning, “The Bishop Orders His Tomb at Saint Praxed’s Church” and Tennyson, “Ulysses.”

W, 10/23: Alfred, Lord Tennyson, *In Memoriam.*

F, 10/25: *In Memoriam.*

**Week 10**

M, 10/28: Background lecture: Nineteenth-Century Realism. Charles Baudelaire, “A Carcass.”

W, 10/30: Leo Tolstoy, *The Death of Ivan Ilyich.*

F, 11/1: *The Death of Ivan Ilyich,* continued.

**Week 11**

M, 11/4: Anton Chekhov, *The Cherry Orchard.*

W, 11/6: Background lecture: Modernism.

F, 11/8: William Butler Yeats, “Easter 1916,” The Second Coming,” and “Leda and the Swan.”

**Week 12**

M, 11/11: Yeats, “Sailing to Byzantium” and “Among School Children.”

W, 11/13: Joseph Conrad, *Heart of Darkness.*

F, 11/15: *Apocalypse Now.*

**Week 13**

M, 11/18: *Apocalypse Now,* continued.

W, 11/20: *Apocalyse Now,* continued. Essay due.

F, 11/22: T. S. Eliot, “The Love Song of J. Alfred Prufrock.”

**Week 14**

M, 11/25: “Prufrock,” continued.

**Week 15**

M, 12/2: Franza Kafka, *The Metamorphosis.*

W, 12/4: *The Metamorphosis,* continued.

F, 12/6: William Faulkner, “Barn Burning.”

**Week 16**

M, 12/9: review for final.

T-R: final exams.